

School of Information Sciences Student: Advisor: Date: 5/13/2022

B.S. Information Sciences

Guide for course planning for the BSIS Major. Meet with an IS Advisor to confirm requirements. go.ischool.illinois.edu/BSIS

General Edu	ıcation Rec	uirements						
Advanced (on I RHET or CMN Composition ap. I (INFO 303 app			Quantitative R 2 Courses (IS 203, Social & Beha	145, 229, 305 & STA	AT/IS 107 a	pproved)	IS 202
Western 1 0 Non-Weste U.S. Minori	rn 1 Course ty 1 Course	2 Courses (Include Language other Third Level Require	2 Courses (Includes: IS 101 & IS 202) anguage other than English Third Level Required Complete > In-Progress ^Future Registered					
Humanities 6 Hours Requir Natural Sci 2 Courses Req	ences & Tech			 1	enEds required of a managed by each o ome courses count	college (iSo	chool requi	rements listed)
Information	Sciences C	Curriculum						
IS 100 Explor	ing the iSchool with	n a Human-Centered i	Lens	INFORMATION	ON SCIENCES	ELECT	IVES	(30 hr)
All students tak	e in their first seme	ster		IS (or INFO) A	ny Level (12 h	r. 100 &	above):	
CORE COUR	SES		(12 hr	[1] IS			IS Electiv	es may be in
IS 101 Introdu	uction to Informatio	n Sciences		[2] IS one or various				
IS 202 Social Aspects of Info Technology (INFO 202)				[3] IS				s, or areas of See Back
IS 203 Analytical Found. for Information Problems				[4] IS			interest.	See Buck
IS 204 Research Design for Information Sciences				_ IS Advanced	IS Advanced (18 hr. 300/400-level) Up to 3 hr. IS			
INFORMATION TECHNOLOGY IMPLEMENTATION (6 hr)				[5] IS	[5] IS "Experiential" may in IS Electives (IS 18			
IS 205 Programming for Information Problems (may sub: CS 101,105,124,125)			[6] IS				889, 249, 400)	
IS 206 Intro to	o Database Conce _l	ots & Applications		[7] IS				
INFORMATIO	N SCIENCES	& CULTURE	Select One *(3 hi) ** [8] IS				
IS 308 Race,	Gender, & Informa	tion Technology		** [9] IS		Į		
IS 309 Comp	uters & Culture			** [10] IS				
•	uting & Humanities			21 Adv. Hours				
IS 311 History	ical Foundations of	the Info. Society Iltures courses (IS 308	2 200 210 or 211)	**9 ILLINOIS	Adv. Hours in I	<u> S</u> Electi	ves (mus	st be <u>IS</u>)
Additional F			5, 309, 310, 01 311)	nay be taken – any a	dulional ones will co	Juni as is a	uvanceu en	ectives
123 Total Hours	•	: <i>In-progress:</i> Do	ne. Red	inning Term:	Expecte	d Gradi	iation:	
21 Adv Hrs.		NOIS Hours	Deg		LAPCOLO	- Oraut		
FA22	SP23	FA23	SP24	FA24	SP25		A25	SP26
FALL	3F23	FAZS	3F24	FA24	SF ZJ	F	MZ 3	3F20

Notes:

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Information Sciences (IS) Elective Pathways

There are a number of IS electives to fulfill the 30 hr. requirement. Electives vary each semester in availability.

"Pathways" are areas of interest, & students may focus on one pathway, or across multiple. May align with careers and/or areas of interest. Students do not "declare" a pathway. Sample courses below Additional Courses: https://go.ischool.illinois.edu/BSISpathways

Information and Culture

Understand critical, social, and cultural contexts of information science

Sample jobs: Digital Asset Coordinator, Information Tech Manager, Project Manager, Technology Consultant, Research Investigator,

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IS 145 Mapping Inequalities	IS 357 Introduction to Data Storytelling
IS 265/266 Innovation Illinois/Community	IS 368 Youth Community Engagement
IS 311 History & Foundations of Info Society	IS 370 Concepts of Behavioral Theory

IS 311 History & Foundations of Info Society
IS 324 Social Network Analysis
IS 407 Introduction to Data Science
IS 340 Project Management
IS 410 Storytelling

IS 411 Information Systems Analysis
IS 441 Strategic Communication
INFO 325 Social Media and Global Change
INFO 326 New Media, Culture and Society

INFO 345 Digital & Gender Culture

Data and Society

Understand the impact of data in governance, business, culture to educate citizenry in a democracy, and inform policy **Sample jobs:** Business Intelligence Analyst, Tech Solution Specialist, Training & Knowledge Management Specialist, Privacy Consultant

IS 145 Mapping Inequalities
IS 265/266 Innovation Illinois/Community
IS 305 Program for Info Problems II
IS 311 History & Found. of Info Society
IS 324 Social Network Analysis

IS 334 Usable Privacy and Security IS 357 Introduction to Data Storytelling IS 370 Concepts of Behavioral Theory IS 407 Introduction to Data Science IS 411 Information Systems Analysis IS 424 Social Computing
IS 430 Foundations Info Processing
INFO 325 Social Media & Global Change
INFO 326 New Media, Culture and Society
INFO 345 Digital & Gender Culture

Data Analytics/Data Science

Understand the data life cycle and be able to analyze, interpret, explain, qualify, and contextualize data at scale Sample jobs: Data Analyst, Market Research Analyst, Data Strategy Consultant, Data Governance Analyst, Tech/IT Consultant

IS/STAT 107 Data Science Discovery	
STAT 207 Data Science Exploration	
IS 305 Programming for Info Problems II	
IS 327 Concepts of Machine Learning	
IS 357 Intro to Data Storytelling	
IS 401 Intro to Network Info Systems	
IS 407 Introduction to Data Science	

IS 417 Data Science in the Humanities IS 427 Math Found. For Data Analytics IS 430 Foundations Info Processing IS 445 Data Visualization

IS 467 Ethics & Policy for Data Science

IS 446 Systems Analysis & Design IS 457 Data Storytelling

IS 477 Data Mgt., Curation, & Reproducibility IS 497 Topics in Data Analytics/Data Science INFO 407 Intro to Programming Python for

DS

INFO 427 Data, Machines & the Python

Human Computer Interaction (HCI)/User Experience (UX)

Able to build useful and usable information systems

Sample jobs: Digital Producer, Web Developer, UX Product Designer, UX Design Innovator, UX Consultant, HCI Researcher

IS 401 Intro to Network Info Systems IS 406 Cognition in the Wild IS 409 Web Technologies & Techniques IS 416 Adaptive Minds & Computers IS 419 Entrepreneurial IT Design IS 429 Web Content Strategy & Mgt. IS 449 Web Application Development IS 459 Mobile Applications

IS 464 Information Assurance IS 466 Accessible & Inclusive Technologies IS 496 Human-Centered Design & Systems IS 499 Topics in Web Design & Develop.

Narrative Design and Game Design

Understand the power of narrative in human society, gain familiarity with storytelling tools and techniques, with professional applications in business, publishing, youth services, curation and the game industry

Sample jobs: Video Game Tester, Customer & Product Insights, Game Reviewer, Game Design Trainee, Game Operations Trainee
IS 142 Social History of Games & Gaming IS 410 Storytelling INFO 303 Writing Across Media

IS 340 Project Management
IS 357 Introduction to Data Storytelling
IS 368 Youth Community Engagement
IS 381 Introduction to Literacies for Youth

IS 410 Storytelling IS 424 Social Computing IS 436 Playful Design Methods IS 441 Strategic Communication IS 457 Data Storytelling INFO 303 Writing Across Media
INFO 326 New Media, Culture, and Society
INFO 345 Digital & Gender Culture
INFO 416 Makerspace: Game Studies
INFO 418 Makerspace: Escape Rooms

Galleries, Libraries, Archives, and Museums (GLAM)

Understand the role of cultural heritage and other memory institutions in our society and become familiar with the practices and professions associated with the collection, organization, preservation, curation and dissemination of information **Sample jobs:** Manager of Digital Content, Manager of Exhibitions, Digital Asset Manager, Museum Educator, Curator of Exhibits

IS 229 Web Design Fundamentals
IS 304 Advanced Research Design
IS 310 Computing in the Humanities
IS 311 History Fndts of Info Society
IS 357 Introduction to Data Storytelling

IS 368 Youth Community Engagement
IS 370 Concepts of Behavioral Theory
IS 378 Concepts of Behavioral Theory
IS 381 Introduction to Literacies for Youth
IS 418 Community Engagement

IS 420 Community Informatics
IS 426 Museum Informatics

IS 446 Systems Analysis and Design

IS 451 Bibliography of Africa

IS 456 Information Storage & Retrieval